

1. Introitus: Der Himmel freue

Musical score for "Der Himmel freue sich" by Johann Sebastian Bach. The score is written for piano and voice. The tempo is marked "♩ = 100". The key signature is one sharp (F#). The score includes a large diagonal watermark reading "VORSCHAUVERSION".

The score is divided into several systems. The first system shows the piano introduction with a treble and bass staff. The second system begins with the vocal entry, marked with a "4" and a "V". The third system continues the vocal line, marked with a "7" and a "V". The fourth system shows the vocal line with the lyrics "or: Der Himmel freue sich ..." and a "f" dynamic marking. The fifth system shows the vocal line with the lyrics "beim 2. x nach ☉" and a "B" marking. The sixth system shows the vocal line with the lyrics "Chor: Das Feld soll jubeln ..." and a "mf" dynamic marking. The seventh system shows the piano accompaniment with a "ff" dynamic marking.

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are in German. The score is a preview version, as indicated by the watermark.

Tasteninstrument

23 *G* *Dal % al Coda*

Red.

Coda *D G* *(C)* *Bb*

f

attacca

2. Machet d'

J = 100 *(A)* *G* *D*

f

seit ... *D*

(C) *D* *G* *D*

(D) *G* *D* *G*

Chor: Machet die Tore weit ...

Red. *

14 *D* *Bbm* *Em* *D* *G/D* *D7*

ff *ff*

Chor: Machet die...

Tasteninstrument

19 **E**
G D G $\frac{G}{B\flat}$ D F

24 Am D B $\flat$ m Am⁷ G A⁴ A r

28 D $\frac{B\flat}{G}$ $\frac{C}{G}$

ff

G
Solist(in): Wer ist dieser ... $\frac{G}{D}$ F² F

mf

38 Dm G $\frac{C}{G}$ Em $\frac{C}{E}$ $\frac{Em^7}{D}$ D G $\frac{C}{G}$ D⁴ D G $\frac{C}{G}$

f

Die Tore weit ... *

Tasteninstrument

44 *Chor: Es ist der Herr...*

Chords: D, G, $\frac{D^{7/4}}{A}$, G, $\frac{C}{D}$, D, $\frac{G}{B\flat}$, C, C^{maj7} , $\frac{C}{D}$

Dynamic: *ff*, *mf*, *f*

49 *Chor: ...stark und mö* *Kinder: Machet die...*

Chords: G, $\frac{C}{G}$, G, $\frac{G}{D}$, D, G, $\frac{D}{A}$

Dynamic: *f*, *mf*

Section marker: (H)

55

Chords: G, D, $B\flat m$, Em

Section marker: (I)

Alle: Machet die Tore weit ...

Chords: D, G

Section marker: (J)

Dynamic: *f*, *ff*, *f*

64

Chords: D, G, $\frac{D^{7/4}}{A}$, $\frac{D^7}{A}$, G, $E\flat$, G

Dynamic: *ff*, *rit.*

Section marker: (C)