

Zachäus, komm herunter

Text: Margret Birkenfeld

Birkenfeld

Vor-(Zwischen)spiel
Swingfeeling

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff is a prelude. The second staff begins with a measure rest, followed by two lines of lyrics: '*1. Za' and '*2. ZP'. The third staff continues the melody with lyrics 'er - un - ter, ich' and 'nen Schrek-ken, dann'. The fourth staff starts with a measure rest, followed by lyrics 'muß heut' mi'' and 'rutscht er sc''. The fifth staff continues with lyrics 'so ruft ihn Je - sus' and 'Das war der schön - ste'. The sixth staff begins with a measure rest, followed by lyrics 'un - term Baum von Za - chä - us' and 'den es für Za - - chä - us'. The seventh staff continues with lyrics 'an, gab, un - term Baum von Za - chä - us' and 'den es für Za - - chä - us'. The eighth staff ends with a measure rest, followed by lyrics 'stehn. gab.' and '(Fine)'. The score is marked with a large diagonal watermark 'VORSCHAUVERSION!'.

*1. Za
**2. ZP

er - un - ter, ich
nen Schrek-ken, dann

muß heut' mi''
rutscht er sc''

so ruft ihn Je - sus
Das war der schön - ste

un - term Baum von Za - chä - us
den es für Za - - chä - us

an, gab, un - term Baum von Za - chä - us
den es für Za - - chä - us

(Fine)

stehn. gab.

* Jesus legt die Hände an den Mund – spielt den Liedablauf.

** Zachäus macht ein erschrockenes Gesicht, dann klettert er schnell vom „Baum“ herunter.

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