

Text: hebr. Volkslied
Deutsch: Lothar Gassmann

ISRAEL-MEDLEY

Melodie: Abraham

1. Hava Nagila

B1⁺

Vorspiel

♩ = ca. 116

Oberstimmen nur beim 2. Durchgang

The musical score is written for piano and voice. It begins with a 4-measure introduction in D major, 4/4 time. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal part enters in the second measure with a melody of eighth notes. The score includes first and second endings for several sections. Chord symbols are provided for the piano accompaniment, including D, Eb, D, Cm, G7/D, Cm, Mel., Cm/Bb, Cm/A, Cm/G, D Eb, D, D Eb, and D. The key signature is one flat (Bb), and the time signature is 4/4.

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13

Gm Gm D Cm⁶ D Gm

ritard.

18

ritard. langsam D.C. mit Oberst. 2.

D^{sus} Gm D⁷ E F# Gm D^{sus} Gm D⁷ E F# Gm

ritard. langsam langsam

1. 2.

es folgt: „Hine ma tow“

133,1
Jochen Rieger

2. Hine ma tow

Melodie: Traditional
Bläuersatz: Jochen Rieger

♩ = ca. 94

Oberstimme nur bei Wdh.

A⁷ Dm Dm C Gm B^b Dm A Gm⁶ Dm A A⁷ Dm Gm^{7/9} Dm F A⁷

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