

KOMMT MIT GABEN UND LOBGESANG

♩ = ca. 128

C⁷ F A F^mmaj⁷ C D
C B^b A Ab G G

6 Em⁷ F C^{sus}7 C^{add}9 Gm⁷ C^{add}9 Gm⁷ C^{add}9 Gm⁷

Gm⁷ C^{add}9 Gm⁷ C^{add}9 Gm⁷ C^{add}9 Gm⁷ C^{add}9 Gm⁷

The musical score is written for piano and guitar. It consists of four systems of music. The first system has a tempo marking of '♩ = ca. 128'. The piano part is in the left hand, and the guitar part is in the right hand. The guitar part features a series of chords: C⁷, C, B^b, A, F, A, F^mmaj⁷, Ab, G, C, G, D, G. The second system starts with a measure number '6' and includes chords: Em⁷, F, C^{sus}7, C^{add}9, Gm⁷, C^{add}9, Gm⁷, C^{add}9, Gm⁷. The third system continues with: Gm⁷, C^{add}9, Gm⁷, C^{add}9, Gm⁷, C^{add}9, Gm⁷, C^{add}9, Gm⁷. The fourth system continues with: Gm⁷, C^{add}9, Gm⁷, C^{add}9, Gm⁷, C^{add}9, Gm⁷, C^{add}9, Gm⁷. The piano part features a steady eighth-note accompaniment, while the guitar part plays chords with a rhythmic pattern of eighth notes.

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17 C^{add9} Gm⁷ C^{add9} Gm⁷ C^{add9} Gm⁷ C^{add9} Gm⁷

22 F⁶ G^{7/9} C^{maj7/9} G^{sus7} C^{maj7/9} E^{b7/9/11+}

G^{7/9} C^{maj7} Am⁷ Dm⁷ Em⁷ G^{sus7/13} G^{7/9/13-}

VORSCHAUVERSION!