

# Guter Vater im Himmel

Text: Edeltraut Reeb

*Vorspiel*  
♩ = ca. 96

D F#m<sup>7</sup>

1.+3. Gu - ter Va - ter im auf mich. Du emp -  
2. Gu - ter Va - ter : st auf mich. Du er -

13 Dm<sup>7</sup> C Am<sup>7</sup>

1.+3. fängst mich Ar - - - men. Bei dir tan - ke ich  
2. füllst mich Freu - - - de. Bei dir le - be ich

Gm<sup>7</sup> C  $\frac{D}{F\#}$  G

af und mein Durst wird ge - stillt, mei - ne Seh - sucht mit Frie - den ge -  
auf, mei - ne Kraft kehrt zu - rück. Dei - ne Lie - be er - füllt mich mit

The image shows a musical score for the hymn 'Guter Vater im Himmel'. It is written in 3/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system is a 'Vorspiel' (introduction) with a tempo marking of 'ca. 96'. It features a treble and bass clef with a 7-measure rest. The second system contains the first two lines of the main melody, with two vocal parts (1.+3. and 2.) and piano accompaniment. The third system contains the next two lines of the main melody, also with two vocal parts and piano accompaniment. Chord symbols are placed above the piano part. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the entire page.

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