

Beten

Text: Christoph Zehendner

Musik:
Christoph Zehendner

D G Em D A

1. In der Stil - le an - ge - kom - men, wer - den.
 2. In der Stil - le an - ge - kom - men, die Welt an ab.
 3. In der Stil - le an - ge - kom - men. die Welt he - raus.

Em⁷ D Em A⁴ A

1. Gro - ße, denn Gott weiß ja, wie's mir geht.
 2. Und ich, - lich, was ich auf dem Her - zen hab.
 3. Was mir gut nimmt, all das schütt ich vor Gott aus.

G Em G A

an - ken und lo - ben, bit - ten und flehn. Zeit mit Gott ver -

D G Em G D

brin - gen. Die Welt mit off - nen Au - gen sehn.

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Beten

A $\frac{G}{D}$ D Em⁷

Re - den, hö - ren, fra - gen, ver - stehn. Zeit

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Chord symbols A, G/D, D, and Em7 are placed above the staff. The lyrics are 'Re - den, hö - ren, fra - gen, ver - stehn. Zeit'.

$\frac{D}{A}$ A Em⁷ D

brin - gen. Die W ... gen sehn.

The second system of music also consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the accompaniment. Chord symbols D/A, A, Em7, and D are placed above the staff. The lyrics are 'brin - gen. Die W ... gen sehn.'.

4. In der Stille ... ich dankbar, was er gibt. / Ich darf zu ihm „Vater“
sagen, / ... abt. *Refrain*