

Daß du hüpfen kannst und sprin-

Text: Jürgen Kleinsorge

ach
Martitz

Musical score for piano and voice. The piano part consists of two staves in common time (indicated by 'C'). The vocal line starts with a dotted eighth note followed by a sixteenth note, then rests. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

9 Git.: Dm

Continuation of the musical score. The vocal line begins with 'fen' (measure 9). The piano accompaniment features chords in Dm, C, B♭, A, A⁷/C♯, Dm, and Dm/C. The lyrics continue through measure 12.

- fen kannst und springst,— daß du re - den
. men kannst und gehst,— daß du ren - nen
neh - men darfst und gibst,— daß du le - ben
Frei - zeit hast und Geld,— daß ein Freund gern
dich je - mand freund-lich grüßt— und dich in die

Dm C B♭ A A⁷/C♯ Dm Dm/C

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12 B^b⁷ A⁷ Dm $\frac{\text{Dm}}{\text{C}}$ B^b⁷

1. kannst und singst,—
 2. kannst und stehst,—
 3. darfst und liebst,—
 4. zu dir hält,—
 5. Ar - me schließt,
 1.-5. wer hat dir n?—

B^b⁷ A $\frac{\text{A}^7}{\text{C}^{\sharp}}$ Dm A $\frac{\text{A}^7}{\text{C}^{\sharp}}$

15 Dm — Dm — 5. Dm Fine

1.- dei- nes Le- bens! Le - bens

A A⁷ 1.-4. Dm 5. Dm Fine

The musical score consists of two systems of music. The first system (measures 12-15) has a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics and piano accompaniment. The second system (measures 15-16) continues with the same key signature and time signature, showing a vocal line and piano accompaniment.