

HE'S GOT THE WHOLE WORLD

Text: Traditional

Swing-Feeling

Trompete in C

Piano

6

11

16

Gm⁷

F/A Dm⁷ Gm⁷ F Gm⁷ F/A Dm⁷

Bb/C F Gm⁷ F/A Dm⁷ Gm⁷ C⁷

Gm⁷ C⁷ F Gm⁷ F/A Dm⁷ Gm⁷ Bb/C F Bb/C

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He's got the whole world in his hands:
the tiny little baby, you and me, brother,

the son and his father, the mother and her daughter,
the sun and the moon ...

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HE'S GOT THE WHOLE WORLD

21

F Gm⁷ Am⁷ D⁷ Gm⁷

24

Gm⁷ C⁷ Fm Am⁷ D⁷

27

F C^{7/9}# C^{7/9}b F Gm⁷

30

Am⁷ D⁷ Gm⁷ C⁷ Gm⁷ C⁷

The image displays a piano accompaniment for the song 'He's Got the Whole World'. It consists of four systems of music, each with a vocal line (treble clef) and a piano line (grand staff). The key signature is one flat (B-flat major or D minor). The piano line features various chords and triplets. The chords are labeled as follows: F, Gm⁷, Am⁷, D⁷, Gm⁷, Gm⁷, C⁷, Fm, Am⁷, D⁷, F, C^{7/9}#, C^{7/9}b, F, Gm⁷, Am⁷, D⁷, Gm⁷, C⁷, Gm⁷, C⁷. The vocal line includes triplets and other musical notations. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

HE'S GOT THE WHOLE WORLD

33

F^{maj7} G^{m7} A^{m7} D⁷ G^{m7} $\frac{B\flat}{C}$ F

37

G A^{m7} $\frac{G}{B\flat}$ E A^{m7} D⁷

41

$\frac{G}{B\flat}$ E^{m7} A^{m7} $\frac{C}{D}$ G E^{7/9\#} *p*

A^{m7} D^{7/9\flat} G E^{7/9\#} E^{7/9\flat} A^{m7} $\frac{C}{D}$ $\frac{A\flat}{F\#}$ $\frac{A}{G}$ *f*