

# Der Glaube blickt auf Jesus

Text: Thomas Eger

Vorspiel

Bearb. M

Musical notation for the beginning of the piece, marked "Tasteninstrument" and "f". The notation is in G major, 4/4 time, and consists of two staves (treble and bass clef).

Musical notation for the first system of the piece, marked "p". The notation is in G major, 4/4 time, and consists of two staves (treble and bass clef).

Musical notation for the second system of the piece, marked "(6)". The notation is in G major, 4/4 time, and consists of two staves (treble and bass clef).

nicht wei - ter: das Mor - gen ist ver - hüllt. — Und  
at vor Gren - zen mit uns - rer Glau - bens - kraft — und  
oft auf We - gen, die uns ver - bor - gen sind, — und

Musical notation for the third system of the piece, consisting of two staves (treble and bass clef).

Musical notation for the fourth system of the piece, marked "11". The notation is in G major, 4/4 time, and consists of two staves (treble and bass clef).

1. na - gend fragt der Zwei - fel, wie Gott sein Wort er - füllt. —  
2. blik - ken fra - gend um — uns, wie Gott es wei - ter - schafft. —  
3. fra - gen uns voll Sor - gen, ob Got - tes Rich - tung stimmt. —

Musical notation for the fifth system of the piece, consisting of two staves (treble and bass clef).

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(14) Refrain

Der Glau - be blickt auf Je - sus und hält sich an se'

19

traut der Gna - de G... t von ihm fort. *Fine*

(22)

zu sei - nen Kin - dern, führt ein - zig - ar - tig

26

aus, was er für sie be - schlos - sen, bringt sie zu sich nach Haus. *Da Sal Fine*

VORSCHAUVERSION!