

2. Erwache aus deinem Schlaf

Text: Jochen Rieger
nach Epheser 5,14

Klavier'

Vor-(Zwischenspiel)

The musical score is written for piano and voice. It begins with a prelude in E major, 8/8 time, consisting of two measures. The piano part features a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. The vocal part enters with the word 'Er-' on a half note. The main melody is in E major, 8/8 time, and consists of two systems. The first system has four measures, and the second system has four measures. The vocal part enters with the lyrics 'dei - nem Schlaf! Er - he - be dich von den To - ten! Und'. The piano accompaniment provides harmonic support with chords and moving lines. The score includes a large diagonal watermark reading 'VORSCHAUVERSION!'.

Tasteninstrument

5

dei - nem Schlaf! Er - he - be dich von den To - ten! Und

E $\frac{F\#m}{E}$ E $\frac{E}{G\#}$ A B $\flat$ E⁷

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9

Chris - tus wird dein Licht sein, und Chris - tus wird d'

1.

A E/G# D/F# A/E F#m7 Bb E

13

2. (Schluss) (C)

Licht sein!

as Gott ans Licht bringt, kann hell

Melodie

2. F#m/Bb Bb E/G# E G#m7 Bb/A A G#m7

Melodie von vorn

wer - den. Denn sein Licht ist stär-ker als Fins - ter-nis und Schuld.

Bb/A A F#m7 E/G# A F#m7 Bb von vorn