

Ambitus (Tonumfang) Vorkommende Töne G-Dur Zusat

The diagram shows a piano range from G4 to G5. The notes G, A, B, C, D, E, F# are listed as occurring notes. The notes G, A, B, C, D, E, F# are listed as additional notes.

OVER IN THE GLOP

♩ ca. 104

Traditional
Arrangement: Jochen Rieger

Intro 16 I-A

The score is in G major, 2/4 time, with a tempo of approximately 104 bpm. It consists of an 16-measure introduction and a main section starting at measure 23. The introduction features a simple melody in the treble clef and a bass line in the bass clef. The main section begins with a key signature change to F major (one flat) and continues with a similar melodic and bass line structure. Measure numbers 23, 31, and 45 are indicated at the start of their respective systems. The piece concludes with a final cadence in F major.