

Heilige Nacht

Text: Thomas Eger

Intro ♩. = ca. 100

Klavi

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked with a tempo of approximately 100 beats per minute. The key signature is one flat (B-flat major). The piano part consists of chords and moving lines in both hands. The vocal line enters at measure 8 with the lyrics: "Nacht vol-ler Licht, Gott kam zur". The refrain begins at measure 11, marked with a double bar line and a star symbol, and includes the lyrics: "Er - de he - rab. Hei - li - ge Nacht, Nacht von Ge -". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. Chord symbols are placed above the piano part to indicate the harmonic structure.

Chord symbols: $\frac{C}{E}$, F^9 , G , Am , $\frac{C}{E}$, F , $\frac{C}{G}$, F^9 , $\frac{E}{G\#}$, Am^9 , Ar , $\frac{C}{G}$, G , G^7 , F , $\frac{D}{F\#}$, G , $\frac{C}{E}$, F , $\frac{G}{F}$

Lyrics: Nacht vol-ler Licht, Gott kam zur
Er - de he - rab. Hei - li - ge Nacht, Nacht von Ge -

* beim 2.-5.x Stichnoten spielen

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1/3

Heilige Nacht

(Fine)

14

wicht, weil Gott sein Liebs - tes uns gab.

C
E F F/G G⁷

17

1. Ei - ne Nacht wie je sie, als der A - bend kam.
 2. Lich - ter flamm - ten dem klei - nen Beth - le - hem.
 3. Plötz - lich strahl - te auf die Hir - ten in der Nacht.
 4. Kei - ne Nacht v war sie, als der Mor - gen kam.

Em Em G/A Am

an - kel - heit er - griff den Him - mel, weil der Tag den
 Kei - ner, der dort wohn - te, ahn - te von dem gött - li -
 3. Tief er - schro - cken, halb ge - blen - det ist der Letz - te
 4. Licht er - o - ber - te den Him - mel, weil die Nacht den

F Am E Dm⁷