

Tausendfach besungen

Text: Thomas Eger

Intro ♩ = ca. 150

D $\frac{Em}{D}$ D $Em^{7/11}$

5 $\frac{D^9}{F\#}$ A^7

d - fach be - sun - gen wirst du, Kind von Beth - le - hem,
 send - fach er - klun - gen war im Lied der En - gel - schar
 - send - fach be - zwun - gen hast du durch dein Kom - men schon

D $Em^{7/11}$

The musical score is written for piano and voice. It begins with an introduction in D major, 4/4 time, with a tempo of approximately 150 beats per minute. The piano part features chords in the right hand and a simple bass line in the left hand. The chords are D, Em/D, D, and Em7/11. The vocal line starts at measure 5 with a D9/F# chord and continues with an A7 chord. The lyrics are: 'Tausendfach besungen wirst du, Kind von Bethlehem, sendfach erklingen war im Lied der Engelschar, sendfach besungen hast du durch dein Kommen schon'. The score concludes with a section of piano accompaniment featuring a D chord and an Em7/11 chord.