

# Siebenmal, leise und stumm

(Jericho)

Text: Gertrud Schmalenbach

41

*Vor- und Zwischenspiel*

Musical notation for the first system of the piano introduction. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is in a simple, rhythmic style. Above the staff, the chord symbols A, A/E, and A are indicated. The word "Tasteninstrument" is written below the bass staff.

Musical notation for the second system of the piano introduction. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is in a simple, rhythmic style. Above the staff, the chord symbols A, A, and A/E are indicated. A fermata is placed over the first measure of the treble staff.

Vocal line with lyrics. The lyrics are: „Schnapp dir Je - ri - - cho, mein Lie - ber,“

Musical notation for the third system of the piano introduction. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is in a simple, rhythmic style. Above the staff, the chord symbols A, A/E, A, and A/E are indicated.

7

sprach der Herr zu — Jo - su - a, .

A                     $\frac{A}{E}$                     A

9

„ und sei nicht so — ängst - lich, —

D<sup>7</sup>                    D<sup>7</sup>                     $\frac{D^7}{A}$

denn du weißt ja, — ich bin — da.“ —

D<sup>7</sup>                     $\frac{D^7}{A}$                     D<sup>7</sup>                     $\frac{D^7}{A}$

VORSCHAUVERSION!

GmbH.

Lizenzie,

13

Er be - gann ihm zu er - klä - - ren, —

E<sup>7</sup>

15

vor - hat mit

A

mu - si - zie - ren, statt zu kämp - fen, — da war

E