

# Fürchte dich nicht

Text: Roland Lange

mann

Vorspiel

F#m<sup>7</sup>

p<sup>b</sup>

Musical notation for the beginning of the piece. It features a piano introduction (Vorspiel) for a keyboard instrument (Tasteninstrument) in the key of F#m<sup>7</sup> and a vocal line starting with a piano (p<sup>b</sup>) dynamic. The notation is in 4/4 time and includes a treble and bass clef.

Musical notation for the first system of the vocal line. It includes a triplet of eighth notes and a C# chord. The notation is in 4/4 time and includes a treble and bass clef.

Musical notation for the second system of the vocal line. The notation is in 4/4 time and includes a treble and bass clef.

1. Du kommst a - bends spät nach Haus, — das er - ste

Musical notation for the piano accompaniment of the first system of the vocal line. It includes chords C#5+/7, C#7, and F#m<sup>7</sup>. The notation is in 4/4 time and includes a treble and bass clef.

6

Mal im Le - ben. Du gehst durch dunkle

B<sup>b</sup>m<sup>7</sup> C<sup>#</sup>

8

Angst kriecht hoch ir du Ge - spen - ster hin - ter je - der

C<sup>#</sup> F<sup>#</sup>m<sup>7</sup>

Ek - ke lau - ern, du denkst: War - um ist aus - ge - rech - net

B<sup>b</sup>m<sup>7</sup> C<sup>#</sup> F<sup>#</sup>m<sup>7</sup> C<sup>#</sup>