

# Message

Text: Marion Schäl

*Vorspiel* ♩ = 164

First system of the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music consists of chords and a simple melodic line.

Second system of the piano introduction, continuing the chordal accompaniment and melodic line.

*Refrain*

First line of the refrain. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The lyrics are: "Message für alle, für mich, für alle, für mich". There are musical markings for *Am7*, *3x*, and *C*. A small note above the melody says "Jungs sprechen".

Second line of the refrain. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "Message für alle, für mich, für alle, für mich". There are musical markings for *3x*.

Third line of the refrain. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "Völker der Erde, Message, die unsere Herzen berührt, für alle". There are musical markings for *G*, *C*, *F*, and *G*.

Third system of the piano introduction, continuing the chordal accompaniment and melodic line.

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7 Am Em/G F C/E Dm7 C

Mes-sage, die un - ser Le-ben ver - än - dert, Mes-sage for you and

11 C G/C F/C 3x

Message for you, Message for me, and me:  
 Mes - sage, for you Mes - sage for you and me:  
 (Schluss)

15 (die Strophen werden)

1 - nen Plan mit dir, voll per - fekt ge - baut, denn  
 - gend - wann bei dir auf der Stre - cke blieb und  
 nun - dert - mal am Tag auf die Na - se fliegst, macht

8<sup>b</sup>m7

1. du bist kei - ne Pan - ne und kein Un - fall im "black - out".  
 2. wenn du ehr - lich spürst: Ich bin doch echt ein mie - ser Typ!  
 3. Gott doch mit dir wei - ter, weil du ihm am Her - zen liegst.