

Fröhlich soll mein Herze springen

Text: Paul Gerhardt (1607–1676)

Mr.

Vorspiel

Oboe oder Blockflöte

The prelude consists of two staves. The top staff is for Oboe or Blockflöte, and the bottom staff is for a keyboard instrument (Tasteninstrument). The key signature is one sharp (F#) and the time signature is 3/2. The music is in a simple, folk-like style with a clear melody and accompaniment.

This section continues the prelude. It features the same two staves as the previous section. The music continues with a similar melodic and harmonic structure, leading to a section marked 'attacca'.

1.^o

The first staff of the vocal melody, starting with a treble clef and a key signature of one sharp. The melody is simple and easy to sing.

The second staff of the vocal melody, continuing the melody from the first staff.

1. Fröh - lich soll — mein Her - ze sprin - gen die - ser Zeit, da vor Freud
2. Heu - te geht — aus sei - ner Kam - mer Got - tes Held, der die Welt
3. Sollt uns Gott — nun kön - nen has - sen, der uns gibt, was er liebt
5. Ich will dich — mit Fleiß be - wah - ren, ich will dir le - ben hier,

The musical score for the vocal melody and keyboard accompaniment. The vocal melody is on a single staff with a treble clef. The keyboard accompaniment is on two staves (treble and bass clef). The key signature is one sharp and the time signature is 3/2. The music is in a simple, folk-like style with a clear melody and accompaniment.

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1. al - le En - gel sin - gen. Hört, __ hört, wie mit an;
 2. reißt aus al - lem Jam - mer. Gott __ wird Mensch te;
 3. ü - ber al - le Ma - ßen? Gott __ gibt, un - ren,
 5. dir will ich hin - fah - ren; mit __ dir w - ben

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Luft lau - te ruft: Chris - tus ist __ ge - bo - ren!
 tes Kind, das ver - bindt sich mit un - serm Blu - te.
 - nen Sohn aus dem Thron sei - ner Macht und Eh - ren.
 ol - ler Freud oh - ne Zeit dort im an - dern Le - ben.