

O du fröhliche

Text: Str. 1: Johannes Daniel Falk (1768-1826)
Str. 2-3: Heinrich Holzschuher (1798-1847)

näl

Vorspiel

Flöte

Trompete

Pauken

Klavier

Kl.

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O du fröhliche

9

Tr.
Pos.
Pk.
Kl.

This section contains measures 9 through 12. It features four staves: Trumpet (Tr.), Positone (Pos.), Posaune (Pk.), and Klavier (Kl.). The key signature is two sharps (F# and C#). The music is in a 3/4 time signature. The trumpet part has a melodic line with eighth notes and quarter notes. The bass instruments (Positone and Posaune) play a steady eighth-note accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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13

Tr.
Kl.

This section contains measures 13 through 16. It features two staves: Trumpet (Tr.) and Klavier (Kl.). The key signature remains two sharps. The trumpet part continues with a melodic line. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

O du fröhliche

17

Tr.

Pos.

Pk.

Kl.

21 *Strophe 1*

Tr.

Pos.

O du fröh - li - che, o du se - li - ge,

Kl.

O du fröhliche

25

Tr.

Pos.

Pk.

Chor

gna - den - brin - gen - de

Kl.

29

Tr.

101

Welt_ ging ver - lo - ren, Christ_ ist ge - bo - ren:

Freu

Kl.