

# He's My Rock

Text: Andreas Hönsch

Klavier

*Intro*

Dm<sup>7/9</sup> G<sup>7/9/6</sup> Dm<sup>7/9</sup>

The piano introduction consists of three measures. The first measure is in D minor with a 7/9 chord, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second measure changes to G7/9/6, and the third measure returns to Dm7/9.

5 Dm<sup>7/9</sup> Dm<sup>7/9</sup>

The first two measures of the main section continue the piano accompaniment. The first measure is marked with a '5' and a Dm7/9 chord, and the second measure is also Dm7/9.

8 Cl

He's my rock, He's my Sav - iour at ev' - ry

The vocal melody begins at measure 8 with a C-clef. The lyrics are: "He's my rock, He's my Sav - iour at ev' - ry". The melody is simple and follows the natural inflection of the words.

*Backing-Chor*

He is my rock, Sav - iour,

The backing chorus melody is a simple accompaniment for the lyrics "He is my rock, Sav - iour,". It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

**A** Refrain 1

G<sup>7/9/6</sup> Dm<sup>7</sup> G<sup>7/9/6</sup>

The piano accompaniment for the first refrain consists of three measures. The first measure is G7/9/6, the second measure is Dm7, and the third measure is G7/9/6. The accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.