

Feiern und Tanzen

Text: Gertrud Schmalenbach

Vorspiel

F

Tasteninstrument

The introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat) and the time signature is 3/4.

1 Refrain

Fei - ern und tan-zen, fei - ern und tan-zen und fröh - lich

F C E B^b E A Gm⁷

The first system of the refrain shows the vocal line and piano accompaniment. The vocal line starts with a half note 'Fei' followed by quarter notes 'ern' and 'tan-zen'. The piano accompaniment features chords in the right hand and a bass line in the left hand.

8

and tan-zen, fei - ern und tan-zen, fei - ern und tan-zen und

C E Dm Am C B^b E A

The second system continues the refrain. The vocal line has quarter notes 'and tan-zen, fei - ern und tan-zen, fei - ern und tan-zen und'. The piano accompaniment continues with chords and a bass line.

5

fröh - lich sein. 1. Ein Fest zu uns - res Kö - nigs Eh - ren,

Gm⁷ C F F Gm⁷ C F F

The third system concludes the refrain. The vocal line has quarter notes 'fröh - lich sein. 1. Ein Fest zu uns - res Kö - nigs Eh - ren,'. The piano accompaniment features chords and a bass line.

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das klingt ja wirk - lich gar nicht schlecht. So kann

E E Dm Dm B^b C F

27

Ruhm ver - meh - ren, macht euch zu -

C F Dm B^b

32

rec' auf, ihr Frau'n, macht euch zu - recht.

E Gm E C⁷ F

Da Capo §

42

1. 2.