

Angstlied des Königs

Text: Gertrud Schmalenbach

Vor- und Zwischenspiel

Tasteninstrument

1 Kö:

as? Seht euch das an.

Hat mir der Wein nicht gut - ge - tan? *

The musical score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of four systems. The first system is a piano introduction with chords Cm9, Cm, D, C, D/Bb, Cm9/Ab, and Ab. The second system continues the piano introduction with chords Fm9, Fm, G5+, Ab/G, and Cm9. The third system is the first vocal line, starting with a first ending bracket and the lyrics 'as? Seht euch das an.' The piano accompaniment for this system has chords Cm, Cm9, and Cm. The fourth system is the second vocal line with the lyrics 'Hat mir der Wein nicht gut - ge - tan?' and a star symbol at the end. The piano accompaniment for this system has chords Fm9, Cm, Cm9, and Cm.

* Stichnoten für 2. Strophe

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9

Wor-te er-schei-nen an der Wand, ge-schrie-ben wie von Ge

Bm G⁴

12 Refrain (Festgesellschaft)

Was hat das zu be-deu-ten? ... an hier ge-sehn?

C E C C F G G

16

zu ge-fähr-lich, laßt uns lie-ber gehn.

A E C C F G G

1.+2. *Dal* S

Kommt, Leu-te, laßt uns gehn, — laßt uns gehn!

Am⁷ G F G 1.+2. Cm⁹ Cm D C