

# Manche Wünsche, manche Träume

Text: Erich Remmers  
nach Dietrich Bonhoeffer (1906–1945)

Klavier

*Vor-(Zwischen)spiel*

$\text{♩} = 72$

The musical score is written for piano and voice. It begins with a prelude in F major, marked with a tempo of 72 beats per minute. The prelude consists of two systems of music. The first system has a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef part is in F major. The second system continues the prelude. The main part of the score is a three-part setting of a hymn. The first system of the hymn starts at measure 9. The vocal parts are written in a treble clef with a key signature of one flat. The piano accompaniment is in the bass clef. The lyrics are in German. The hymn is divided into three parts. The first part is a prelude. The second part is the main body of the hymn. The third part is a postlude. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked as 72 beats per minute. The score is for piano and voice.

1. Man - che Wün - füh - ren uns in wei - te Räu - me  
2. Man - che Wür - me sind wie un - ge - pflanz - te Bäu - me,  
3. Al - le W - me gro - ße Zie - le, wei - te Räu - me

1. ei - ner neu - en Wirk - lich - keit.  
2. es wuchs nie ein Blatt da - ran.  
3. le - gen wir in Got - tes Hand.

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1. Doch zu oft ver - gehn die Zie - le in der grau - en All  
 2. Oh - ne je - mals Frucht zu ge - ben, sind sie Schuld an  
 3. Un - ser Le - ben wird ge - lin - gen und der Baum wird

F<sup>9</sup> Am<sup>7</sup> Bb<sup>9</sup>

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1. und ver - blas - sen  
 2. das sich nie ent  
 3. denn was Gott tu<sup>t</sup>

Refrain

Nicht

Bb Bb C F C F F<sup>9</sup> F<sup>9</sup> C

al - le Wün - sche wer - den wahr, doch Got - tes Weg ist wun - der - bar, was

F Dm<sup>7</sup>