

Tochter Zion

Text: Friedrich Heinrich Ranke (1798–1876)

Musik: Georg Fr

3⁴)
dert

The musical score is written for piano in G major, 3/4 time, with a tempo of quarter note = 140. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble and a bass line with a triplet of eighth notes. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a more active bass line. The fourth system (measures 13-16) includes a piano (*p*) dynamic marking and a melodic flourish in the treble. The fifth system (measures 17-20) concludes with a first ending (*1. x mf*) and a second ending (*2. x f*).

Chord progression: F, F/C, F/A, Gm, F/A, F/C, C⁴, C⁷, F, C, F, C⁷/E, F, C, F/A, F, Gm, F/A, C, F, A/C[#], Dm, E^o, Dm/F, Gm, G^{#o}, A, Dm, Dm/C, G/B[#], G, C, F, G, G⁷, C, F.

Tochter Zion

25 C F C⁷/E F C F

28 F/C F/A Gm F/A C⁴ C⁷ Dm G/B[#] F/C

Zwischenspiel und Nachspiel

33 Dm C B^b A C⁴ C⁷ F 2.x (Fine)

beim 2.x rit.

(C) 2.x

1. Tochter Zion, freue dich!
 Jauchze laut, Jerusalem!
 Sieh, dein König kommt zu dir!
 Ja, er kommt, der Friedensfürst.
 Tochter Zion, freue dich!
 Jauchze laut, Jerusalem!
2. Hosianna, Davids Sohn,
 sei gesegnet deinem Volk!
 Gründe nun dein ewig Reich.
 Hosianna in der Höh.
 Hosianna, Davids Sohn,
 sei gesegnet deinem Volk!
3. Hosianna, Davids Sohn,
 sei begrüßet, König mild!
 Ewig steht dein Friedensthron,
 du, des ewgen Vaters Kind.
 Hosianna, Davids Sohn,
 sei begrüßet, König mild!