

Flöte I

# 1. Introduction

Text: Gertrud Schmalenbach

Bearb.

Querflöte

7

11

15

20

37 ritardando langsam

## 2. Ich hab geträumt heut' Nacht

*Tacet*

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### 3. Alle Jahre wieder

Blockflöte

Musical score for Blockflöte, measures 1-5. The music is in treble clef with a key signature of one sharp (F#). It consists of a single melodic line with slurs and accents.

### 4. Ein Engel ist

Blockflöte

Musical score for Blockflöte, measures 6-31. The music is in treble clef with a key signature of one flat (Bb). It features a melodic line with slurs and accents. Measure 6 is marked *mf*. A section starting at measure 14 is labeled **Refrain**. The score includes first, second, and third endings (1.-3.) and a fourth ending (4.) marked *ritardando*.

### 5. Keiner hat einen Platz für euch *Tacet*

### 6. Ochs und Esel (Tiergedanken)

Blockflöte

Musical score for Blockflöte, measures 16-128. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes various musical notations such as rests, triplets, and first/second endings. Measure numbers 16, 22, 47, 54, 66, 79, 122, and 128 are indicated. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

### 7. Fürchtet euch nicht

*Tacet*

### 8. Kind in der Krippe

(Anbetung der Hirten)

Querflöte  
Vorspiel

8

15 **Refrain**

22 *Fine*

28 *Dal Segno*

\* *rspiel musiziert werden.*

### 9. Gloria! Ehre sei Gott

(Finale)

*Tacet*

Flöte II

# 1. Introduction

Text: Gertrud Schmalenbach

Bearb

Querflöte

7

10

14

19

35

ritardando

langsam

## 2. Ich hab geträumt heut' Nacht

*Tacet*

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### 3. Alle Jahre wieder

Blockflöte

Musical score for Blockflöte, measures 1-5. The score is written on two staves. The first staff starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody consists of eighth and quarter notes. The second staff starts at measure 5 and continues the melody.

### 4. Ein Eng

Blockflöte

Musical score for Blockflöte, measures 1-29. The score is written on two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat major), and a 6/8 time signature. The melody is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 11, 24, and 29 are indicated. A first ending bracket labeled '1.-3.' spans measures 24-26, and a second ending bracket labeled '4.' spans measures 29-30.

Flöte II

32 *ritardando*



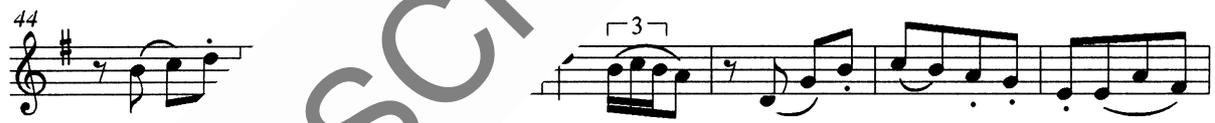
**5. Keiner hat einen Pf**  
*Tacet*

**6. Ochs**  
(Tie

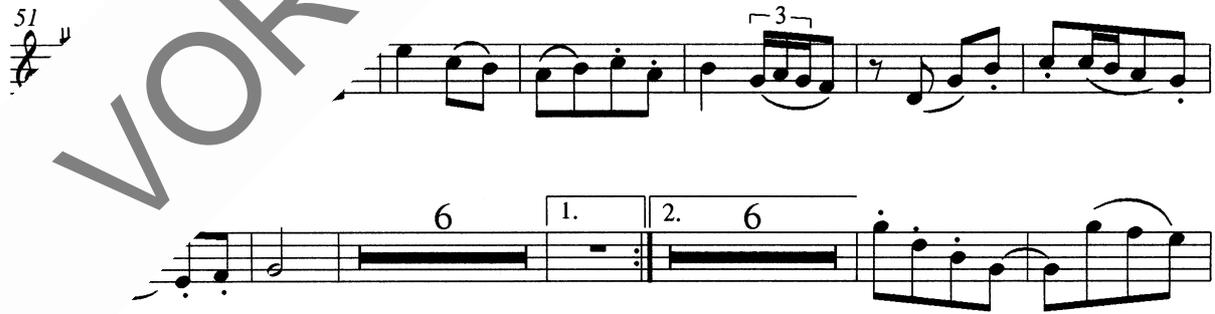
Blockflöte 16



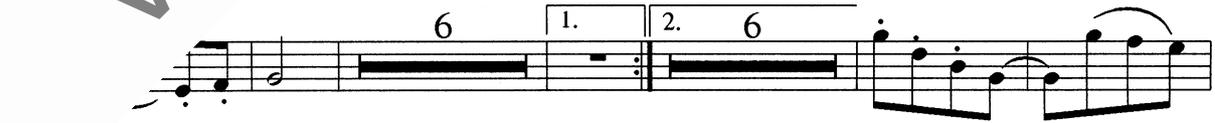
44



51



6 1. 2. 6



83 2 22



Flöte II

113  
120  
127

7. Fj ant

Krippe  
(r Hirten)

Querflöte  
Vorspiel

1  
8

Refrain

\*Nach der 2. Strophe kann das Vorspiel musiziert werden.

**9. Gloria! Ehre sei Gott *Tacet***  
(Finale)

Violine I

# 1. Introduction

Text: Gertrud Schmalenbach

M.  
Bearbeit.

4 7

14 18 22 simile

25

28

ritardando

38 langsam

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## 2. Ich hab geträumt heut' Nacht (Julias Traumlied)

*mf*

6

11

16 **Refrain**

21

26 **Zwischenspiel**

3. 2.

**Refrain**

41

47