

Flöte I

1. Introduction

Text: Gertrud Schmalenbach

Bearb.

Querflöte

7

11

15

20

37 ritardando langsam

2. Ich hab geträumt heut' Nacht

Tacet

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3. Alle Jahre wieder

Blockflöte

Musical score for Blockflöte, measures 1-5. The score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth notes with slurs.

4. Ein Engel ist

Blockflöte

Musical score for Blockflöte, measures 1-31. The score is written on six staves in treble clef with a key signature of one flat (Bb). The first staff contains measures 1-7, marked *mf*. The second staff contains measures 8-13, with the word "Refrain" appearing above measure 11. The third staff contains measures 14-26. The fourth staff contains measures 27-30, with a first ending bracket labeled "1.-3." above measure 27. The fifth staff contains measures 31-34, with the word "ritardando" appearing above measure 31. The music features complex rhythmic patterns with many slurs and accents.

5. Keiner hat einen Platz für euch *Tacet*

6. Ochs und Esel (Tiergedanken)

Blockflöte

Musical score for Blockflöte, measures 16-128. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like *mf* and *f*. The score is divided into systems, with measure numbers 16, 22, 47, 54, 66, 79, 122, and 128 indicated. There are first and second endings marked with '1.' and '2.'. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

7. Fürchtet euch nicht

Tacet

8. Kind in der Krippe

(Anbetung der Hirten)

Querflöte
Vorspiel

8

15 **Refrain**

22 *Fine*

28 *Dal Segno*

* *rspiel musiziert werden.*

9. Gloria! Ehre sei Gott

(Finale)

Tacet

Flöte II

1. Introduction

Text: Gertrud Schmalenbach

Bearb

Querflöte

7

10

14

19

35

ritardando

langsam

2. Ich hab geträumt heut' Nacht

Tacet

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3. Alle Jahre wieder

Blockflöte

Musical score for Blockflöte, measures 1-5. The score is written on two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. The second staff starts at measure 5 and continues the melody.

4. Ein Eng

Blockflöte

Musical score for Blockflöte, measures 1-29. The score is written on two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 11, 24, and 29 are indicated. There are first and second endings marked '1.-3.' and '4.'.

Flöte II

32 *ritardando*



5. Keiner hat einen Pf
Tacet

6. Ochs
(Tie

Blockflöte 16



44



51



6 1. 2. 6



83 2 22



Flöte II

113
120
127

7. Fj ant

Krippe
(r Hirten)

Querflöte
Vorspiel

8
Refrain

1. 2. Fine

28 Dal

*Nach der 2. Strophe kann das Vorspiel musiziert werden.

9. Gloria! Ehre sei Gott *Tacet*
(Finale)

Violine I

1. Introduction

Text: Gertrud Schmalenbach

M.
Bearbeit.

4 7

14

18

22 simile

25

28

ritardando

38 langsam

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2. Ich hab geträumt heut' Nacht (Julias Traumlied)

mf

6

11

16 **Refrain**

21

26 **Zwischenspiel**

3.

2.

Refrain

41

47