

Kommt herzu

Text : Klaus Heizmann
nach Psalm 95,1,2+6; 92,5+6; 36,10

Bariton - Solo (nur bei Wiederholung)
♩ = 116 *f*

Kommt, _____ kommt, laß _____ - ken. _____

Chor *f* *ff*

Kommt her-zu, _____ k' _____ em Herrn froh - lok - ken. _____

5

_____ ommt, laßt uns jauch-zen dem Hort uns-res Heils. Heils.

_____ kommt her-zu, _____ und jauch-zen dem Hort uns-res Heils. Heils.

10 *Bariton - Solo* *mf*

Laßt uns mit _____ Dan - ken vor sein An - ge-sicht kom - men _____ und mit
Psalm 95,2

The musical score is written in G minor (three flats) and common time. It includes a Baritone Solo part and a Chorus part. The lyrics are in German, based on Psalm 95. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Chords are indicated above the notes, including Ab, Eb, Eb7, Fm, Bbm, C, Db6, Eb4, and Eb. The tempo is marked as quarter note = 116. The score is divided into systems, with measures 5 and 10 clearly marked. The Baritone Solo part is specifically noted as being for repetition.