

# Beschenkt

Text: Christoph Zehendner

Musik und C'  
KI

♩ = 120

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a tempo of 120 beats per minute. The score is divided into three systems. The first system shows the piano introduction with chords C#m7, B/C#, and Bm7. The second system includes the vocal line with the lyrics "Wer das" and piano accompaniment with chords A and A/B. The third system includes the vocal line with the lyrics "neu-e Le-ben wagt, zu-erst nach Got-tes Zie-len fragt, sich für Gott" and piano accompaniment with chords E, G#m/E, F#m/E, E, C#m, and G#m. Pedal markings (Ped) and asterisks (\*) are used throughout to indicate specific performance techniques.

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ein- setzt, zu ihm steht, sich nicht nur um sich sel- ber

A E F#m<sup>7</sup>

Ped. \* Ped. \* Ped. \*

mehr, als er be- schenkt, von Gott be- der wird viel

A/B E B/G# C#m G#m/B

\* Ped. \* Ped. \* Ped. \*

mehr, als er es denkt, schenkt, von Gott be- schenkt.

A<sup>7</sup> A/B E<sup>4</sup> E

Ped. \* Ped. \* Ped. \*