

# Tut mir auf die schöne Pforte

EG 166

Melodie: Joachim Neander (1650-  
Bläserbe-

Intonation (♩ ca. 108)

S  
A  
T  
B

*mf*

-Tb>

5

Choralsatz I 9

*mf*

17

Zwischenspiel 21

*mf*

25

Musical notation for measures 25-28, featuring a treble and bass staff with various rhythmic patterns and rests.

Choralsatz II

29

Musical notation for measures 29-32, including the instruction *mf (solistisch besetzt)*.

33

Musical notation for measures 33-36, continuing the choral setting.

Musical notation for measures 37-40, showing a continuation of the melodic and harmonic lines.

41

Musical notation for measures 41-44, including the instruction *mf (tutti)*.

45

Musical notation for measures 45-48, concluding the section.