

# Kantate Nr. 1

„Preis und Anbetung sei Dir“  
für Solisten, Chor, Sprecher und Orchester

Klarinette in B

Text: Johannes Jourdan

J. Heizmann

1. Intrad
2. Komm'
3. Lobe den H<sup>r</sup> *tacet*

## 4. Gott, mein Herz

♩ = 120

Vorspiel

The musical score for the Clarinet in B part of "Kantate Nr. 1" begins with a 4-measure introduction (Vorspiel) in G major (one sharp) and common time. The tempo is marked as quarter note = 120. The score is divided into measures, with measure numbers 1, 6, 9, 10, and 42 indicated. A large diagonal watermark "VORSCHAUVERSION!" is overlaid across the score. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A refrain is marked with a circled 'A' and a circled 'C'. The score ends with a double bar line and a fermata.

\* Wird das vollständige Arrangement musiziert, fällt das Da Capo (D.C.) weg. Es folgen Takt 29 usw.

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Klarinette in B

49 **(D)** *Solo*  
*mf*

54

68 **(F)** *Refrain*  
*mf*

73

77 *mf*

82

*f*

89 *mf* *f*

5. Meine Seele preist dich *tacet*  
 6. Ich hebe meine Augen auf *tacet*  
 7. Deine Liebe begleitet uns *tacet*  
 8. Nach der langen Zeit des Wartens *tacet*