

Kantate Nr. 1

„Preis und Anbetung sei Dir“
für Solisten, Chor, Sprecher und Orchester

Violoncello I - IV

Text: Johannes Jourdan

Heizmann

1. Intrada

♩ = 116

13

24

mp

attacca subito

1. 2. (A)

16

23

mp

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Violoncello I - IV

31 *mp*

37 *mf* (C)

43 2 (D)

54 *er*

62 (E) 3 *a tempo I* *accel.* *mp* < *f*

77

(F)

80 (G) *mp*

85 *f*

Violoncello I - IV

92 **(H)**

97 **(I)**

102 *poco a poco crescendo*

110 *mp*

123 **(K)** *langsamer* ♩ = 80

14 **(L)** *Tempo I* ♩ = 116

ppp *mf*

langsamer werden *wenig breiter*

159

164 *ritard.*

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Violoncello I - IV

3. Lobe den Herrn, meine Seele *tacet*

4. Gott, mein Herz ist bereit *tacet*

5. Meine Seele preist dich

$\text{♩} = 104$

The musical score is written for four violoncellos (I-IV) in a grand staff format. It begins with a tempo marking of quarter note = 104. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 7, 13, 19, 25, 40, and 46 indicated. Dynamics include *mf*, *f*, and *mp*. A section marked with a circled 'A' starts at measure 19. The score concludes with a double bar line at measure 46.

Violoncello I - IV

52

58 \textcircled{C}
mp

66

74

79 \textcircled{D}
1.

6. Ich hebe meine Augen auf

$\text{♩} = 78$

1

mp

1

mp

11

1

mp