

Come Into His Presence

Words: Ruthild Wilson

Choir Arrar
Piano Arrar

♩ = 98

The musical score is presented in four systems. The first system shows the piano introduction with a tempo of 98. The piano part is in the left hand, and the choir part is in the right hand. The key signature has one sharp (F#), and the time signature is common time (C). The first system includes chords Dm7 and A7. The second system continues the piano and choir parts, with a Dm7 chord. The third system introduces a horn part, marked with a circled 'A', and includes a Dm7 chord. The fourth system continues the piano and choir parts, with A7 and Dm7 chords. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the score.

GmbH.

Lizenzie.

Come Into His Presence

13

A⁷

16

(B) Dm

His pre - sence,

Dm Gm⁷ Dm

sing un - to the Lord, — make a joy - ful noise un - to the

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20 A⁺⁵ A Dm B[♭] A⁷ C[♯] Dm A⁷

King of Kings. Come in - to.

22 Gm⁷ A⁺⁵ A⁷

O Lord, make a joy - ful noise un - to the

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24

1. 2.+3.

Dm A^{7/+9} A⁷ C[#] A⁺⁵ Dm A⁷ Dm

Lord. Lord.

26

© D⁷ F[#] Cadd² E F

wor - thy, wor - thy to — be praised, — the