

Everybody

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

Hm, Oh - o - o, Oh! Love up!

Hm, Oh - o - o - Oh! Hm

Musical notation for the second system, starting with a measure rest marked '3'. The melody continues in the treble clef, and the bass line continues in the bass clef.

Love_ won't Love_ will_ turn your live_ a - round.

Hm! Hm! Hm!

Musical notation for the third system, starting with a measure rest marked '5'. The melody continues in the treble clef, and the bass line continues in the bass clef.

dy needs to find love! Hm! Love_ will_ hold_ you near!

Ev' - ry - bo - dy needs to find love! Hm! Hm! Hm!

Musical notation for the fourth system, starting with a measure rest marked '7'. The melody continues in the treble clef, and the bass line continues in the bass clef.

Love_ won't_ let_ you fear! Love_ will_ be_ right there!_

Hm! Hm! Hm, hm! Hm!_