


Christus ist auferstanden

Kleine Osterkantate für Blechbläser, Flöte,
Chor und Tasteninstrument

Text: Text: nach Lukas 24,34 (Nr. 1),
Psalm 118,15-17 (Nr.2), Marion Schäl (Nr. 3)

schnelle  (evtl.triologisch dirigieren auf $\frac{2}{4}$)

① **Trompete 1**

Trompete 2

Posaune 1

Posaune 2 und Tuba

Tast.



VORSCHAUVERSION!

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The first system of the musical score consists of five staves. The top two staves are vocal parts, with the first staff starting at measure 15. The next two staves are bass parts. The bottom staff is a piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes.

The second system of the musical score consists of four staves. The top two staves are vocal parts. The bottom two staves are bass parts. The piano accompaniment continues from the previous system.

The third system of the musical score consists of two staves. The top staff is a vocal part. The bottom staff is a piano accompaniment. The music concludes with a final chord.

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Chor
Chri-stus ist auf- er- stan-den, er stan-den!

(Tenor ad lib.)

Chri-stus ist auf- er- stan-den, er ist wahr- haf- tig auf- er- stan- den!

The musical score consists of several systems. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system features a vocal solo for the Tenor, labeled '(Tenor ad lib.)', with the lyrics 'Chri-stus ist auf- er- stan-den, er stan-den!'. The piano accompaniment continues. The third system shows the vocal parts and piano accompaniment for the lyrics 'Chri-stus ist auf- er- stan-den, er ist wahr- haf- tig auf- er- stan- den!'. The piano accompaniment includes chords and melodic lines in both hands.

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35

Gott hat ihn vom Tod er- weckt am Tod er- weckt.

40

Chri- stus ist auf- er- stan- den, er ist wahr- haf- tig auf- er- stan-

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den!

Chri- stus ist auf- er-

The image shows a musical score for the hymn 'Christus ist auferstanden'. It consists of multiple staves for vocal parts and piano accompaniment. The score includes a large diagonal watermark that reads 'VORSCHAUVERSION!' (Preview Version!). The lyrics 'den!' and 'Chri- stus ist auf- er-' are visible on the vocal staves. The number '45' is written above the first staff. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.