

Tre

Christus ist auferstanden

Kleine Osterkantate für Blechbläser, Flöte,
Chor und Tasteninstrument

Text: Text: nach Lukas 24,34 (Nr. 1),
Psalm 118,15-17 (Nr.2), Marion Schäl (Nr. 3)

Marion Schäl

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of two main parts, 1 and 2. Part 1 starts at measure 1 and ends at measure 55. Part 2 starts at measure 46 and ends at measure 105. There are three circled numbers: 1 at the beginning, 2 above measure 46, and 3 above measure 105. Measure numbers 5, 10, 15, 20, 25, 29, 30, 35, 45, and 50 are marked throughout the score. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

folgt Nr.1

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