

# Siyahamba

(We Are Marching In The Light Of God)

Text: aus Südafrika

$\text{♩} = 200$

G

Pedal sparsam einsetzen

5

Strophe  
G

10

D7

1. 2. C

20

G D7 G

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 200 and a key signature change to G major. The second system includes a 'Strophe' section. The third system features a D7 chord. The fourth system has first and second endings, with a C chord. The fifth system returns to G major and includes a D7 chord. Fingerings and pedaling instructions are provided throughout the score.

# Siyahamba

... the light of God,  
 ... in the light of God. :||  
 ... ing, marching  
 ... rching, oh oh,  
 ... narching in the light of God. :||

... are living in the love of God ...

... We are moving in the power of God ...

Zulu

||: Siyahamb' ekukhanyeni kwenkhos',  
 siyahamb' ekukhanyeni kwenkhos'.  
 ||: Siyahamba hamba siyahamba oh oh,  
 siyahamb' ekukhanyeni kwenkhos'. :||

„ahamba“ bedeutet in der Zulu-Sprache (eigentlich „isiZulu“, vereinfacht auch „Zulu“ genannt) „We are marching“ oder „We are walking“.  
 Das Lied wurde als südafrikanische Hymne in den 1990er Jahren in nordamerikanischen Kirchen populär.