

# Bei dir

♩ = 136

## INTRO

F#m C#m/E A/C# Dmaj7

The intro consists of four measures in 4/4 time. The first measure has a whole note chord F#m. The second measure has a whole note chord C#m/E. The third measure has a whole note chord A/C#. The fourth measure has a whole note chord Dmaj7. The melody in the treble clef starts on G4, moves to A4, then B4, and finally C5.

5 F#m C#m/E A/C# Dmaj7 E

The second system contains measures 5 and 6. Measure 5 has a whole note chord F#m. Measure 6 has a whole note chord E. The melody continues from the previous system.

## STROPHE

10 D ,n7 E

1. Du sagst de... in Wind: „Wer-de ruhig.“  
 2. Du sagst: die Dun - kel-heit flieht.  
 3. Du sagst: Die Er - de er-bebt.

The first system of the verse starts at measure 10. It features a melody line with lyrics and piano accompaniment. The chords are D, F#m7, and E.

14 F#m7 E(SUS4) E D E

von dir ge-nügt, die Er - de ver-stummt.  
 tem-zug von dir, und Le - ben ent-steht. Wie kann das sein,  
 Id hat kei - ne Macht, denn du hast ihn be-siegt.

The second system of the verse starts at measure 14. It features a melody line with lyrics and piano accompaniment. The chords are F#m7, E(SUS4), E, D, and E.

19 F#m7 D E F#m7 D E F#m7 D

Herr al - ler Din - ge? Du sprichst ein Wort und es ge-schieht.

The third system of the verse starts at measure 19. It features a melody line with lyrics and piano accompaniment. The chords are F#m7, D, E, F#m7, D, E, F#m7, and D.

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24 **REFRAIN**  
E(SUS4) E F#m7 C#m/E A/C# Dmaj7

Bei dir kommt mein Herz zur Ru  
Bei dir wer - den Zwei - fel  
Bei dir wer - den Äng - str

29 A/C# E/G# F#m7 Dmaj7

neu - e Kraft... 7 Hier  
wie - der Mut... Bei  
ab - ge - wischt. Bei

33 **INTERLUDE**  
F#m7 A

38 D E A