

Warum

Text un-

VI. Gm Gm/B \flat D/C Gm/B \flat

6 Gm Gm/B \flat D/C D 7 Gm

Fine

Darius

10

Gm/B \flat Cm/A D

a - rum war ich so dumm, war ich so dumm, so dumm? Wa-

15 Gm Gm/B \flat D/C Gm/B \flat D 7 3. Gm

rum nur, wa - rum war ich so dumm, war ich so dumm, so dumm?

D.C. al Fine

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Warum

19 ^{1. - 2.} G_m C_m F⁷ B_b E⁷

dumm? 1. Ich ha-be nicht an Da-ni-el ge-d
2. Wenn ich nur wüss - te, wie ich ihm hel-fen unt

22 C_{m/A} D⁷ C_m F⁷

Gott doch al
ahn - te, v

Ich ha-be nicht an Da-ni-el ge-
Wenn ich nur wüss - te, wie ich ihm hel-fen

E_b^{maj7} C_{m/A} C^o D^{sus4} D

dacht, der sei-nem Gott doch al - le Eh-re macht. Wa -
kann, der ich nicht ahn - te, was man da er - sann! Wa -

Warum

Szene 8

Piano introduction for 'Warum'. The score is in G minor, 3/4 time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. The piece concludes with a fermata over a final chord.

War

Text und Musik: Tobias Eisner

Piano accompaniment for the first part of 'War'. The score is in G minor, 3/4 time. The right hand has a melodic line with notes G4, Bb4, D5, and G5. The left hand provides a harmonic accompaniment. Chords are indicated as Gm, Gm/Bb, Fb, Cm/A, and D.

Piano accompaniment for the second part of 'War'. The score is in G minor, 3/4 time. The right hand has a melodic line with notes G5, Bb5, D6, and G6. The left hand provides a harmonic accompaniment. Chords are indicated as D/C, Gm/Bb, D7, and Gm.

Fine

arius

Vocal and piano accompaniment for the first part of 'War'. The score is in G minor, 3/4 time. The vocal line begins at measure 10 with the lyrics: "Wa - rum nur, wa - rum war ich so dumm, war ich so dumm, so dumm? Wa -". The piano accompaniment provides a harmonic accompaniment. Chords are indicated as Gm, Gm/Bb, D/C, Gm/Bb, Cm/A, and D.