

Kommt zur Krippe

Vorspiel

Aadd⁹ Dm/A Aadd⁹ Mus.

10 Strophen A E⁷

14 A

18 A/E F#m

G G/F# E⁴ E

26 **B** Refrain A A/C#

The musical score is written for piano in G major (one sharp) and common time. It consists of six systems of staves. The first system is a prelude (Vorspiel) with chords Aadd⁹, Dm/A, and Aadd⁹. The second system is the first line of the main body, starting at measure 10 with a repeat sign, featuring chords A and E⁷. The third system continues from measure 14 with chord A. The fourth system starts at measure 18 with chords A/E and F#m. The fifth system continues with chords G, G/F#, E⁴, and E. The sixth system is the refrain (B), starting at measure 26 with a repeat sign, featuring chords A and A/C#.

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30 D B $\flat$ 7 E⁴ E

34 A A/C#

38 D F#m A⁴ Nachspiel

41 1. E 2. A

44 A/C# D

50 B $\flat$ m E A/C# B $\flat$ m