

BLESSING

4. Mose 6,24-26 (NIV)

♩ = 78

Musik ur

D(omit3) D Am/D

ERZÄHLER: Der Herr segne dich..... und geb

7 D Am/D G/D

11 **A** D

SC/MC: May the _____ you, may His light al - ways shine

13 A7(sus4) D A7(sus4)

and be - gra - cious un - to _____ you.

D/F# G(sus2)

May He al - ways be pre - sent with _____ you and give _____

D/A A7(sus4) D D

_____ you peace. _____

20 **B** D G/D

May the Lord bless you and keep _____ you, may His light al - ways shine _____

Blessing

22 A7(sus4) D A7(sus4)

up - on you and be gra - cious un - to

Detailed description: This system contains measures 22 and 23. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, C5, B4, A4. The bass line consists of quarter notes: G3, A3, B3, C4, followed by a quarter rest, then D4, C4, B3, A3. Measure 23 continues the melody with quarter notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line continues with quarter notes: G3, A3, B3, C4, D4, C4, B3, A3.

24 G(sus2) G(sus2)

May He al - ways with you and give

Detailed description: This system contains measures 24 and 25. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line consists of quarter notes: G3, A3, B3, C4, D4, C4, B3, A3. Measure 25 continues the melody with quarter notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line continues with quarter notes: G3, A3, B3, C4, D4, C4, B3, A3.

26 D/A D

you peace.

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line consists of quarter notes: G3, A3, B3, C4, D4, C4, B3, A3. Measure 27 continues the melody with quarter notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line continues with quarter notes: G3, A3, B3, C4, D4, C4, B3, A3.

A G(sus2)

SOLOIST: He will give you pow - er and strength for a fu -

Detailed description: This system contains measure 28. The melody consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line consists of quarter notes: G3, A3, B3, C4, D4, C4, B3, A3.

30 D/F# G(sus2) A(sus4) A

- ture bright and blessed. Je - sus said: "Come to Me

Detailed description: This system contains measures 29 and 30. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line consists of quarter notes: G3, A3, B3, C4, D4, C4, B3, A3. Measure 30 continues the melody with quarter notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line continues with quarter notes: G3, A3, B3, C4, D4, C4, B3, A3.

33 G(sus2) D/F# G(sus2) A(sus4)

with your bur - den and I will give you rest.

Detailed description: This system contains measure 31. The melody consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line consists of quarter notes: G3, A3, B3, C4, D4, C4, B3, A3.

Blessing

36 **D** Bm D/F# G

He will pro - tect you and keep you safe

SC: Oo

38 D/F# G(sus2) Bm D/F#

- ger on When your down He will com -

Oo

G D/F# G(sus2) A7(sus4) D D

- fort you, and His grace is new each day, new each day.

New each day.