

Home Get Ready

♩ = 83 ♩ = 3[♩]

INTRO

D $\flat$ maj7 Cm/B $\flat$ A $\flat$ 6 D $\flat$ maj7 Cm/B $\flat$ A $\flat$ 6 D $\flat$ maj7

The introduction consists of two measures of piano accompaniment. The first measure features a treble clef with a D $\flat$ major 7th chord and a bass clef with a Cm/B $\flat$ A $\flat$ 6 chord. The second measure features a treble clef with a D $\flat$ major 7th chord and a bass clef with a Cm/B $\flat$ A $\flat$ 6 chord. The tempo is marked as 83 beats per minute.

4 D $\flat$ maj7 Cm/B $\flat$ A $\flat$ 6

1. This is not
(2. This is nr

this is not my lan -
this is not my pic -

Measures 4 and 5 of the song. Measure 4 has a vocal line starting with '1. This is not' and a piano accompaniment. Measure 5 has a vocal line starting with '(2. This is nr' and a piano accompaniment. The piano accompaniment continues with a D $\flat$ major 7th chord and a Cm/B $\flat$ A $\flat$ 6 chord.

6

y fu - ture, it's not home. This is not my rhy -
my vi - sion, it's not home. This is not my word,

Measures 6 and 7 of the song. Measure 6 has a vocal line starting with 'y fu - ture, it's not home.' and a piano accompaniment. Measure 7 has a vocal line starting with 'my vi - sion, it's not home.' and a piano accompaniment. The piano accompaniment continues with a D $\flat$ major 7th chord and a Cm/B $\flat$ A $\flat$ 6 chord.

Cm/B $\flat$ A $\flat$ 6 D $\flat$ Cm/B $\flat$ A $\flat$ 6

thm, this is not my me - lo - dy. This is not my song,
this is not my sen - tence. This is not my sto -

Measures 8 and 9 of the song. Measure 8 has a vocal line starting with 'thm, this is not my me - lo - dy.' and a piano accompaniment. Measure 9 has a vocal line starting with 'this is not my sen - tence. This is not my song,' and a piano accompaniment. The piano accompaniment continues with a D $\flat$ major 7th chord and a Cm/B $\flat$ A $\flat$ 6 chord.

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11 $D\flat$ $Cm/B\flat$ $A\flat^6$ $D\flat$ $Cm/B\flat$ $A\flat^6$

ry, it's not home.____
it's not home.____

13 $B\flat m$

though I have been li - ving too long,____
though I have been sing - ing too long,____

15 $B\flat m$ $C(SUS4)$

li - ving in a place that's not my own.
sing - ing a song that's not my own.

REFRAIN

$C(omit3)$ Fm $B\flat m$ Fm

Home get rea-dy,____ I am co-ming, I am run-ning____ home.