

04 ENDLICH

Text: Christoph Zehendner

♩ = 140

Intro

Am⁷ G/H C

5 Am⁷ G/H C D⁷SUS⁴

A Strophe 1+2

9 Em Hm

17 Cmaj⁷ Em

21 Fmaj⁷ H⁷SUS⁴ H⁷(#⁹) H⁷(b⁹)

25 H⁷SUS⁴ H⁷(b⁹)

A 1+2

D Em/H D/G Em D Cmaj⁷ E⁷ E⁷/G#

Am⁷ F#m⁷(b⁵) H⁷ H⁷(b⁹)

36 Em D#^{o7} Em/D Em/C# Cmaj⁷ Hm Cmaj⁷

39 E⁷ E⁷/G# Am⁷ G/H C⁶ D⁷SUS⁴ ^{1.} G Hm⁷

42

2. Instrumental

46 $A\flat$ maj7 Fm^7 $B\flat m^7$ $E\flat^7$ SUS4

f

54 H maj7 $G\sharp m^7$ $C\sharp m^7$

C Bridge

62 G maj7 Hm^7 Cm^{\natural}

p

70 $E\flat$ maj7

mp

74 A m7

mf

B' Refrain 3

78 N.C. nur Chor C maj7 E^7 $E^7/G\sharp$

f

+ Band

82 $F\sharp m^7(b5)$ H^7 $H^7(b9)$

$D\sharp^{07}$ Em/D $Em/C\sharp$ C maj7 Hm C maj7 E^7 $E^7/G\sharp$

Coda

A m7 G/H C^6 D^7 SUS4 Em^7 $E\flat^{07}$ Dm^7 G^7

94 C maj7 G/H A m7 D^7 SUS4 G^7/H C^6 $A^7(b9)/C\sharp$ G/D C/E

f

98 F^7 $F\sharp^7$ G^7

ritard.

Markus 1,21-28