

The Lord Bless You and Keep You

für die Bläserfreizeit am Forggensee

(1858-1931)
John Roundtree

Adagio ♩ = 64

The musical score is written for a brass ensemble in 4/4 time, featuring a treble and bass clef. It consists of four systems of staves. The first system starts with a dynamic marking of *p*. The second system includes a measure marked with a circled '9' and a *ten.* marking. The third system begins with a tempo change to *Poco più mosso* (♩ = 76) and includes markings for *p*, *poco accel.*, and *p*. The fourth system starts at measure 18 and includes markings for *f*, *dim. poco a poco*, *rit.*, and *pp*. Instrumentation changes are indicated by '-Tb.' and '+Tb.'.

p

6

9

ten.

ten.

Poco più mosso ♩ = 76

p

p

poco accel.

p

-Tb.

+Tb.

18

f

dim. poco a poco

rit.

pp

-Tb.

+Tb.

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