

Sopran, Alt in B

Wayfaring Stranger

Wo ist die Seele zu Hause?

Andante ♩ = 66

1. Flügelhorn (solo) *mf*

2. Flügelhorn (solo) *mf*

5 Trompete (tutti) *mf*

10 *f*

18 *f*

poco rall.

mf

Allegro ♩ = 120
Swing! ♩ = $\frac{3}{4}$

24 *mf*

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29 *mp*

33 *f* *mf*

37 *mp*

Tempo I ♩ = 66
Straight ♩ = ♩

43

in Notenständer
(3 cm)

p

The musical score is written for Soprano and Alto in B. It consists of five systems of music. The first system (measures 29-32) features a melody with eighth notes and a bass line with chords, marked *mp*. The second system (measures 33-36) continues the melody and bass line, with dynamics *f* and *mf*. The third system (measures 37-40) shows a melodic line with a slur and a bass line, marked *mp*. The fourth system (measures 41-44) includes a tempo marking of *Tempo I* with a quarter note equal to 66, and a 'Straight' marking with a quarter note equal to a quarter note. The fifth system (measures 45-48) concludes with a melodic line and a final chord, marked *p*. A note at the end of the fifth system indicates it is 'in Notenständer (3 cm)'. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.