

Seht, welch ein Mensch

Text: Doris Uhlig

Musik: Be

♩ = 90

Vor- (Zwischen)spiel 8 Takte

Refrain

5 *p* Em *p* Am C B \flat m Em⁷

Seht, welch ein Mensch! Ent - ge -

8 Am⁷ D⁷

schla - gen; .e Schuld sei - ner

10 G A⁷ Am⁷ C B \flat

der zu tra - - gen.

11 Am C B \flat D

Seht, welch ein Gott, der sich sehnt, un - ser

16 Em F \sharp ⁴ F \sharp F \sharp E D

Bru - der zu wer - den!

1. Er rich - tet sich zu -
 2. Er ist zu - tiefst ver -
 3. Er läßt sich selbst bloß -

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each with a measure number (5, 8, 10, 11, 16) and a key signature change. The first system (measures 5-7) starts with a piano (p) dynamic and includes a key signature change from F# to C. The second system (measures 8-9) continues with a key signature change to D. The third system (measures 10-11) includes a key signature change to G and then back to C. The fourth system (measures 11-12) includes a key signature change to Bb. The fifth system (measures 16-17) includes a key signature change to E and then back to D. The lyrics are written below the vocal line, and the piano accompaniment is shown in both treble and bass clefs.