

# Vergib mir

Text, Musik

Intro

tut mir  
tut mir)

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a G major chord. The vocal line has a few notes, including a dotted quarter note followed by an eighth note.

leid.  
leid.

ha - be ge - gen dich und Gott ge - sün - digt.  
bin es nicht mehr wert, dein Sohn zu hei - ßen.

**A** Str

D/F# Em

The second system continues the musical score. The vocal line has a measure rest followed by a series of eighth notes. The piano accompaniment features a section marked 'A' with a 'Str' (string) marking. The piano part includes chords for D/F# and Em. The vocal line lyrics are: 'leid. leid. ha - be ge - gen dich und Gott ge - sün - digt. bin es nicht mehr wert, dein Sohn zu hei - ßen.'

Ich ha - be dei - nen Wor - ten nicht ver - traut  
Du hat - test dein Ver - traun in mich ge - setzt,

B $\frac{7}{4}$ /D# Em/D

The third system continues the musical score. The vocal line has a measure rest followed by a series of eighth notes. The piano accompaniment includes chords for B $\frac{7}{4}$ /D# and Em/D. The vocal line lyrics are: 'Ich ha - be dei - nen Wor - ten nicht ver - traut Du hat - test dein Ver - traun in mich ge - setzt,'

Vergib mir

14

und und ich mein Haus auf Sand ge  
und ich hab dich zu tiefst

Em/C# D

17

gib mir! es mög - lich ist! Ver -

**B** Refrain  
G D/F#

21

was zwi - schen uns ge - sche -

24

- hen ist! Ver - gib mir, auch wenn ich das, was

Bm/D C