

# Spieglein

♩=89

## Intro

Samples

Em D

## Vers

5 Em D C

1. Spieg - lein, Spieg - lein wir mal ehr - lich,

7 Em D G/B C

was br...? Was zeigst du in mei - nem Ge - sicht?

9 Em G/B C

at nicht, Trä - nen wisch - en's wie - der fort,

## Refrain

D no chord! G D

Far be ver - deckt nicht mein Grau in Grau. Spie - gel mich wie -

14 Am C G D Am C

der! Singst du mir mei - ne Lie - der noch ein - mal vor?

17 G D Am C Em D

Kennst du mich tie - fer? Kannst du sa - gen, wer ich bin? Was siehst du

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Spieglein

Interlude

20 C D Em D G/B C Em

in mir drin? Spie - gel mich! O-oh,.

Vers

24 G/B C Em D C

2. Wahr-heit, Wahr - heit he... zu fin - den?

27 Em D C

Der die Dun - .eib du all mei - ne Lü - gen!

29 Em G/B C

... er, hin - ter dem mein Herz er - fror.

D no chord!

Ich ver - steck mich nicht vor dir. Spie-

ain

33 G D Am C

- gel mich wie - der! Singst  
Oh, Spie - lein, spie - gel mich! Spie - gel mich wie - der!

Spieglein

35 G D Am C

— du mir — mei - ne Lie - der —

Oh, Spieg - lein, spie - gel mich!

Detailed description: This block contains the first system of music, measures 35 and 36. It features a vocal line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in treble clef. The lyrics are: "— du mir — mei - ne Lie - der —" and "Oh, Spieg - lein, spie - gel mich!". Chords G, D, Am, and C are indicated above the staff.

37 G D

Kennst du mich — Kannst du sa-

Oh, Spie - gel mich wie - der!

Detailed description: This block contains the second system of music, measures 37 and 38. It features a vocal line in treble clef and a guitar accompaniment in treble clef. The lyrics are: "Kennst du mich —" and "Kannst du sa-". The second line of lyrics is "Oh, Spie - gel mich wie - der!". Chords G and D are indicated above the staff.

Interlude

39 Em C D5 G D

- Was siehst du in mir drin? Spie - gel mich!

Oh - oh - oh - ho! —

Detailed description: This block contains the third system of music, measures 39 and 40. It features a vocal line in treble clef and a guitar accompaniment in treble clef. The lyrics are: "- Was siehst du in mir drin? Spie - gel mich!" and "Oh - oh - oh - ho! —". Chords Em, C, D5, G, and D are indicated above the staff.

Em D

Was wirk - lich wich - tig ist, sieht man mit

Detailed description: This block contains the fourth system of music, measures 41 and 42. It features a vocal line in treble clef and a guitar accompaniment in treble clef. The lyrics are: "Was wirk - lich wich - tig ist, sieht man mit". Chords Em and D are indicated above the staff.

48 Cmaj7

Au - gen nicht. Du sahst mich an, be - vor ich Ge - stalt ge - wann.

Detailed description: This block contains the fifth system of music, measures 43 and 44. It features a vocal line in treble clef and a guitar accompaniment in treble clef. The lyrics are: "Au - gen nicht. Du sahst mich an, be - vor ich Ge - stalt ge - wann.". Chords Cmaj7 and a triplet of eighth notes are indicated above the staff.