

Eine gute Nachricht

Text: Klaus Heizmann
und Johannes 3,16

$\text{♩} = 69$

Vor-(Zwischen)spiel

f

Tasteninstrument

f

Dm Cmaj7 Dm 1. Dm C C Fmaj7
D Bb A G

The piano introduction consists of two systems of music. The first system shows a treble and bass clef with a key signature of one flat (B-flat major). The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked as quarter note = 69. The dynamics are marked as forte (f). The piece is in 4/4 time. The second system continues the melody and accompaniment, with a key signature change to two flats (B-flat major / D minor). The dynamics remain forte (f). The piece is in 4/4 time.

7 *f* stark akzentuiert singen*

1. Ei - ne gu - te N - te kei - ne Nach-richt wert, _____
2. Ei - ne schlech-te ei - ten man - che un - be - dacht: _____
3. Ei - ne beß - re nie-mand mehr für die - se Welt. _____

f

Dm Gm Gm⁶
D D

The first system of the vocal and piano accompaniment shows the vocal line in the treble clef and the piano accompaniment in the bass clef. The key signature is one flat (B-flat major). The tempo is marked as quarter note = 69. The dynamics are marked as forte (f). The piece is in 4/4 time. The second system continues the vocal and piano accompaniment, with a key signature change to two flats (B-flat major / D minor). The dynamics remain forte (f). The piece is in 4/4 time.

rieg und Ge - walt sind The - men uns - rer Zeit. _____
Gott läßt uns al - lein und küm - mert sich um nichts! _____
. Nimm sie in dich auf, und glau - be fest dar - an. _____

C#⁰ Dm⁴ Dm A⁵⁺ 7 Dm

8^{va} bassa

The second system of the vocal and piano accompaniment shows the vocal line in the treble clef and the piano accompaniment in the bass clef. The key signature is one flat (B-flat major). The tempo is marked as quarter note = 69. The dynamics are marked as forte (f). The piece is in 4/4 time. The third system continues the vocal and piano accompaniment, with a key signature change to two flats (B-flat major / D minor). The dynamics remain forte (f). The piece is in 4/4 time.

* Die Strophen können auch solistisch besetzt werden.

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1. _____ Dies Lied ist ein Ak-zent _____ } gr
 2. _____ Das Ge-gen-teil ist wahr, _____ die
 3. _____ Denn wer auf Gott ver-traut _____ und at, -

Dm

18

1. _____ denn _____ aßt soll man nicht ver - stek - ken.
 2. _____ die _____ noch nie selbst ü - ber - las - sen.
 3. _____ d _____ - ben jetzt und hier er - hal - ten.

ritardando

r C⁴/7 F B^b B^b B^bmaj⁷ B^b A⁴
 G A

Refrain
 langsamer, legato
 ♩ = 56

Al - so hat Gott die Welt ge - liebt, daß er uns sei-nen

Refrain A F² F B^b F C A D^m A
 F A