

Ich geb mich ganz hin

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Melr

C G D/F#

Hier bin — ich, Ich

Detailed description: This system shows the first two measures of the song. The vocal line starts with a quarter rest, followed by a half note 'H' and a quarter note 'i'. The piano accompaniment consists of a steady quarter-note bass line and a treble line with chords. Chords are labeled C, G, and D/F#.

Em

geb mich weiß, dass Du je - den Schrei -

Detailed description: This system covers measures 3 and 4. The vocal line continues with 'geb mich weiß, dass Du je - den Schrei -'. The piano accompaniment continues with the same bass line and treble accompaniment. A chord change to Em is indicated.

D/F# Em

nörst. Du bist da für mich, e - gal, wie's mir

Detailed description: This system covers measures 5 and 6. The vocal line continues with 'nörst. Du bist da für mich, e - gal, wie's mir'. The piano accompaniment continues. Chords D/F# and Em are indicated.

C G

geht und was mich be - wegt. Du gibst Ant - wort, — wenn ich

Detailed description: This system covers measures 7 and 8. The vocal line continues with 'geht und was mich be - wegt. Du gibst Ant - wort, — wenn ich'. The piano accompaniment continues. Chords C and G are indicated.

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D/F# Em C

ru - fe. Dei - ne Wor - te sind wahr, Dei -

G

al, und ich weiß Nä - he, sie

Em C Am7

frei von dem, was mich hält. Ich seh - ne

G/B# C C/D G

mich nach Dir. Ich geb mich ganz hin und