

Vater, ich komme jetzt zu Dir

Text: Daniel Jacobi

F C/F

1. Va - ter, ich kom - me jetzt - als Dein
2. Va - ter, Du gibst mir, wa - Du emp -

Bb/F Csus4 C

Kind lauf ne Ar - me.
fängst mi - nen Ar - men.

C/E

bin ge - bor - gen, Du stehst zu mir, lie - ber Va -
füllst all mei - ne Sehn - sucht aus, lie - ber Va -

Dm C F/A Bb

- ter.
- ter. Refrain: Va - ter, bei Dir bin ich zu Hau -

© 1995 GenX-Music

L7347108 1/2

Vater, ich komme jetzt zu Dir

C C/B $\flat$ F/A B $\flat$ C

- se. Va - ter, bei Dir _____ ber - ge ich mich. _____

F B $\flat$ /D C B $\flat$

_____ fin - de ich _____ o mein Va - ter, _____

B $\flat$ /C F

lie - be Dich. _____

The musical score is written for piano and voice. It consists of three systems of music. The first system has a treble and bass staff with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: '- se. Va - ter, bei Dir _____ ber - ge ich mich. _____'. The second system continues the melody and accompaniment. The lyrics are: '_____ fin - de ich _____ o mein Va - ter, _____'. The third system also continues the melody and accompaniment. The lyrics are: 'lie - be Dich. _____'. The score includes various musical notations such as notes, rests, and bar lines. The key signature is one flat, and the time signature is 4/4.