

# Vom Himmel hoch, da komm ich her

Musik: Martin Luther

Vorr

**Langsam**  
*pp*  
Hörner *c.f. mf*  
Hörner *pp*  
+ Tb.  
*p*  
*p*  
*c.f. mf*  
*c.f.*  
*f*  
*rit.*  
*f*

The musical score for horns and tuba is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Langsam' and a dynamic of 'pp'. The first staff is for horns, marked 'c.f. mf'. The second staff is also for horns, marked 'pp'. The third staff is for tuba, marked '+ Tb.'. The score includes various dynamics such as 'p', 'c.f. mf', 'f', and 'rit.', along with crescendo and decrescendo hairpins. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

Strophe 1

Trompete

The trumpet part is written in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff starts with a rest followed by a quarter note, then a series of quarter notes. The second staff continues with quarter notes and ends with a double bar line. The dynamic marking 'att.' is placed at the end of the second staff.