

Ehre sei Gott in der Höhe

Text: Lukas 2,14

$\text{♩} = 90$

The musical score is written in 4/4 time with a tempo of 90. It features a piano accompaniment and a vocal line. The piano part consists of chords and a bass line. The vocal line includes a 'Solo' section starting at measure 9. The lyrics are: 'Eh - re sei Gott, Eh - re sei Gott in der Hö - he! Eh - re sei Gott, Eh - re sei Gott,'. The score includes various musical notations such as treble and bass clefs, notes, rests, and chord symbols.

Chord symbols: $B\flat$, $E\flat/B\flat$, $E\flat$, $E\flat^7/F$, $B\flat$, $E\flat/B\flat$, $B\flat$, Gm^7 , $B\flat/F$, F , $B\flat$, $E\flat$.

Measure numbers: 5, 9.

Section: Solo

Lyrics: Eh - re sei Gott, Eh - re sei Gott in der Hö - he! Eh - re sei Gott, Eh - re sei Gott,

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Ehre sei Gott in der Höhe

15 Chor

Eh - re sei Gott in der Höh! Eh - re

B \flat /F Eb 7 /F B \flat

18

Eh - re sei Gott, Eh - der Hö - he,

E \flat /B \flat Gm 7 B \flat /F F

21

Eh - re sei Gott, Eh - re sei Gott in der

E \flat B \flat /F Eb 7 /F

Solo

Höh, und Frie - den auf Er - den un - ter

B \flat Gm F

The image shows a musical score for the hymn 'Ehre sei Gott in der Höhe'. It consists of four systems of music. The first system (measures 15-17) is marked 'Chor' and includes the lyrics 'Eh - re sei Gott in der Höh! Eh - re'. The piano accompaniment features chords B \flat /F, Eb 7 /F, and B \flat . The second system (measures 18-20) includes the lyrics 'Eh - re sei Gott, Eh - der Hö - he,'. The piano accompaniment features chords E \flat /B \flat , Gm 7 , B \flat /F, and F. The third system (measures 21-23) includes the lyrics 'Eh - re sei Gott, Eh - re sei Gott in der'. The piano accompaniment features chords E \flat , B \flat /F, and Eb 7 /F. The fourth system (measures 24-26) is marked 'Solo' and includes the lyrics 'Höh, und Frie - den auf Er - den un - ter'. The piano accompaniment features chords B \flat , Gm, and F. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the center of the page.